

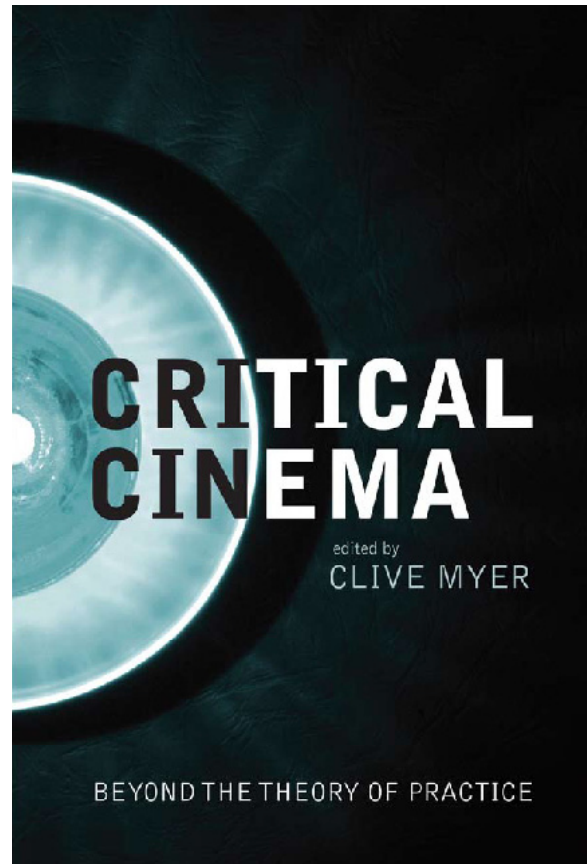
Critical Cinema

Beyond the Theory of Practice

Edited by Clive Myer

Critical Cinema: Beyond the Theory of Practice purges the obstructive line between the making of and the theorising on film, uniting theory and practice in order to move beyond the commercial confines of Hollywood. Opening with an introduction by Bill Nichols, one of the world's leading writers on nonfiction film, this volume features contributions by such prominent authors as Noel Burch, Laura Mulvey, Peter Wollen, Brian Winston and Patrick Fuery. Seminal filmmakers such as Peter Greenaway and Mike Figgis also contribute to the debate, making this book a critical text for students, academics, and independent filmmakers as well as for any reader interested in new perspectives on culture and film.

CLIVE MYER was the director of the International Film School Wales, the Film Academy at the University of Glamorgan, and the co-director of the Skillset Screen Academy Wales. He earned his doctorate from the Royal College of Art and is an independent filmmaker.



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